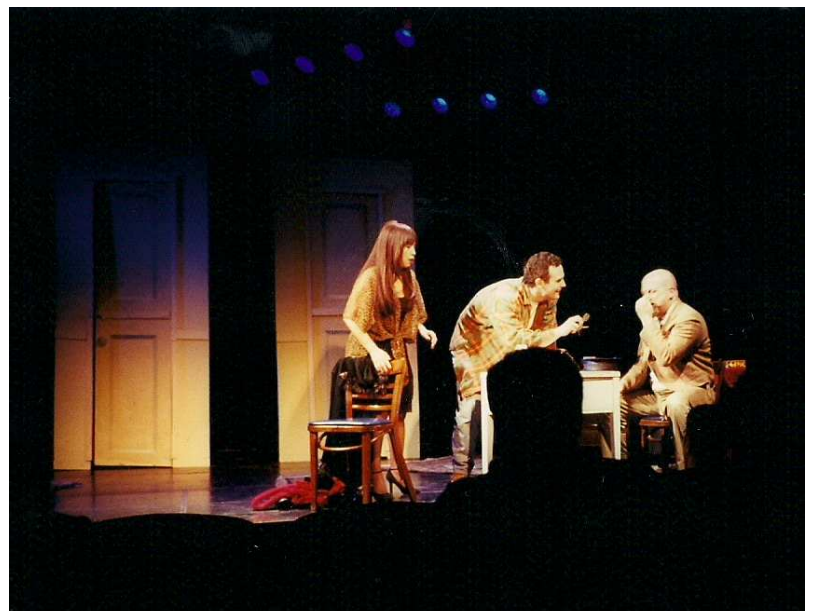
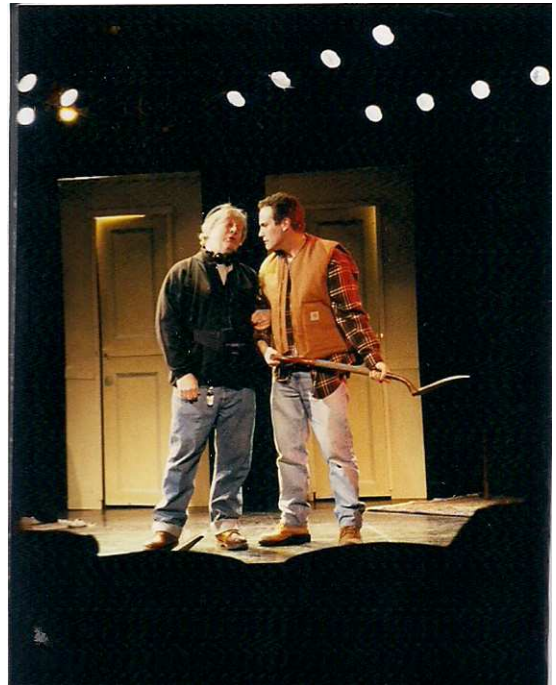


## **.. ALL ABOUT SNEAKERS a stageplay by Arista**

### **Story of the Play**

..ALL ABOUT SNEAKERS is an old-fashioned story of Love, refinding the long lost steps of love and the discovery that loving oneself first precedes loving another. It is a truth that comes slowly and not painlessly to surface when two earthy denizens and two rather unlikely candidates for higher growth evolution - a cocktail waitress and a gravedigger come together to find they no longer want the shams, cover-ups, game-playing and undealt with pain and bitterness that have become the fabric of their respective lives. Although it mirrors to a great degree the world they live in, they are ready to take the next step beyond that existence which they find leads to the door within.

‘SNEAKERS’ premiered at The Shooting Gallery Theatre in NYC, and was reprised at the Wings Theatre in the West Village. It has also been performed for 300 homeless men and women at Grand Central Neighborhood and the St. Martin de Porres Women’s Residence in Brooklyn.



# .. ALL ABOUT SNEAKERS a stageplay by Arista

The Chad Foundation for Athletes and Artists presents

## .. All About Sneakers

A play by Arista

Directed by Tony Macy-Perez

**PLACE:**  
New York City

**TIME:**  
1990'S

**A PLAY IN THREE ACTS**  
( There will be no intermission )

### CAST

<b>Arista*</b>	Cristan Catalina
<b>Steven Consentino</b>	Joe the bartender
<b>Matt Derek*</b>	Danny Murphy
<b>Michael Durell</b>	Dr. Dan
<b>Belgrave Fitzgerald Henderson</b>	D.D.P.
<b>Phil Oberlander</b>	Gravedigger John

\* Appearing courtesy Actors Equity Assoc.

<b>Lighting Consultant</b>	Charles Foster
<b>Light Board Operator</b>	Erin Elliott
<b>Set Designer</b>	Steven Consentino
<b>Asst. Set Designer</b>	Zulma Mejia
<b>Sound Designer</b>	Charlie Garbowski
<b>Sound Technician</b>	James Wiggins
<b>Costume Designer</b>	Zulma Mejia
<b>Prod. Manager</b>	Karlyn Ferrari
<b>Makeup Artist</b>	Angela Ranieri
<b>Intern</b>	Jung Hyun Park

*"A beautiful love story with many deep levels."*

*-D. Friedman  
Castillo Theatre*

*"Charming and relevant to our times."*

*-Covenant House*



*"Arista is a promising new voice."*

*-W. Tauber  
Scott Rudin  
Productions*

*"Taking laughter on one's journey is a great lesson of the play."*

*-S. Udolf*