

“Days of Wine and Roses”
by JP Miller

In JP Miller’s award-winning play, *“Days of Wine and Roses,”* the lead characters, Joe and Kirsten Clay, deal with the challenges of the real world today- denial, alcoholism and the journey to find one’s way in this maelstrom of powerful addictive forces that can challenge love to its core. However, as the author himself writes, it is not a story of drunkenness but a story of Love... don’t forget the Roses.

“Days of Wine and Roses” has had 4 productions performed by The Chad Players in New York City: at Chasama Performance, The Sanford Meisner Theatre, and the Lion Theatre on Theatre Row. The Chad Players were also invited by the “Atlantic Commission on Missing and Abused Children” to perform ‘Roses’ at Dante Hall in Atlantic City, NJ as the community event of the year to show the deleterious effects substance abuse has on the family. (Click on the title to see a clip of the Atlantic City performance.)



“Honest and sensitive portrayals, not a dry eye in the house, a well-deserved standing ovation.”

-J. Hall, Producer

“I loved the performance ...powerful stuff.”

-Maggie Stone, TV Correspondent, Sinovision

“The chemistry between Joe & Kirsten was amazing, great ensemble cast. I came back a second night.”

-C. Lenz, Drexel Hill, PA

